

Fine Art A Level

Entry Requirement: Grade 7 in Art

Awarding Body: OCR

The focus of this A Level course is to extend and develop your skills learnt at GCSE. The course encourages you to develop your creativity through responding to a range of stimuli. Independent work is essential, however, in the first year you will be taught a range of skills and techniques in workshop style sessions.

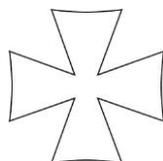
You will be studying the Fine Art endorsement which allows you to explore a range of 2-D and 3-D media and techniques. Drawing, painting, printing and sculpture will all feature, but you will also have the opportunity to explore photography, digital techniques, installation work and design methods. As the course progresses you will begin to develop specialist skills, thus finding processes that suit your intentions.

Through the course you will learn to confidently take creative risks, to resolve mistakes, and to create a personal body of work that is contextualised within the work of other practitioners.

You will also have the experience of working in a studio environment through access to the Sixth Form studio space. This invaluable resource will help you to work as an artist/craftsperson/designer, giving you the freedom to work on your practical work during any free independent study time.

There is the potential for individual students to be entered for Art and Design endorsements other than Fine Art, if it is appropriate, for example: Photography, Critical & Contextual and Graphic Design. In such cases students would have previous experience working with the relevant mediums.

The Art Department runs regular study visits. You will be expected to take part in numerous visits to galleries, as well as artist workshops and life drawing sessions to support and enhance your studies. All visits are designed to work in conjunction with the course.



The course is split into two units, as follows:

Course Structure	Unit Details	%
Practical Portfolio	<p>You will be required to produce two elements:</p> <ul style="list-style-type: none">- A portfolio of practical work showing your personal response to a starting point, brief, scenario or stimulus. This starting point will be devised by you in conversation with your teacher.- A related written study that explores the context within which the portfolio exists. This will involve researching the work of other practitioners, looking at artistic genres and art historical movements.	60% of A Level
Externally set task	<p>You will begin preparation for this in early February of Year 13. You will need to select a theme from the ones provided by the examination board. You will be given a preparatory period to research, plan and explore your ideas. Through this process you will produce a body of work that will culminate in a 15-hour examination where you will independently realise your response.</p>	40% of A Level

Who should I contact for more information?

Ms Westmore, Head of Art

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